

*Literarische  
Agentur  
Kossack*

FOREIGN RIGHTS

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SPRING 2022

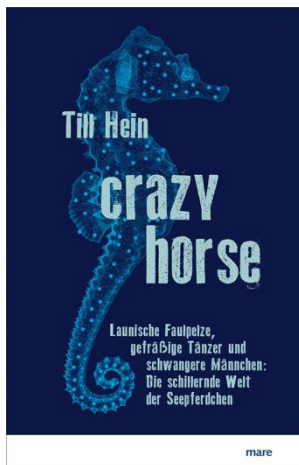
Since 1995 **Kossack Literary Agency** has been representing German-speaking authors and their works including fiction, non-fiction, children's books and books for young adults. In addition, we are representing the sub-rights of several German-speaking publishing houses like

- **mare Verlag, Pendragon, Elster & Salis Verlag, Unionsverlag or Leykam** among others.

We also sell German translation rights for international publishers and agencies like

- **Jenny Brown Associates (Edinburgh/UK), Birlinn Ltd. (Edinburgh/UK), New Island Books (Dublin/UK), Tuttle Publishing (USA), University of New Orleans Press (USA) and Shanghai Press (China).**

## **HIGHLIGHTS of 2021 (where we do hold world rights) include:**

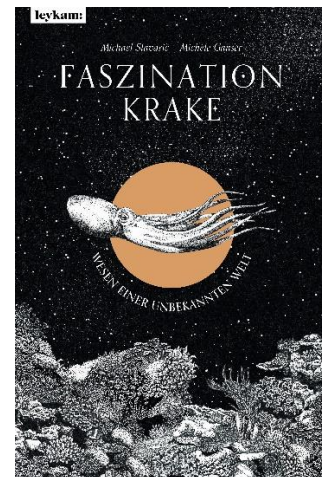


Rights sold:  
English World (Greystone Books LTD.), Taiwan (MotifPress Publishing)



Selected by *New Books in German*  
Winner of *Swiss Book Prize 2020*

Rights sold:  
Sweden (it-lit AB), English World (Lolli Editions)



Winner of *Austrian Children's Science Book of the Year 2022 + Austrian Children's Book Prize 2022*

Rights sold:  
English World (Pushkin Press), China (Yilin Press), South Korea (Hangilsa)

## SALES HIGHLIGHT SPRING 2022

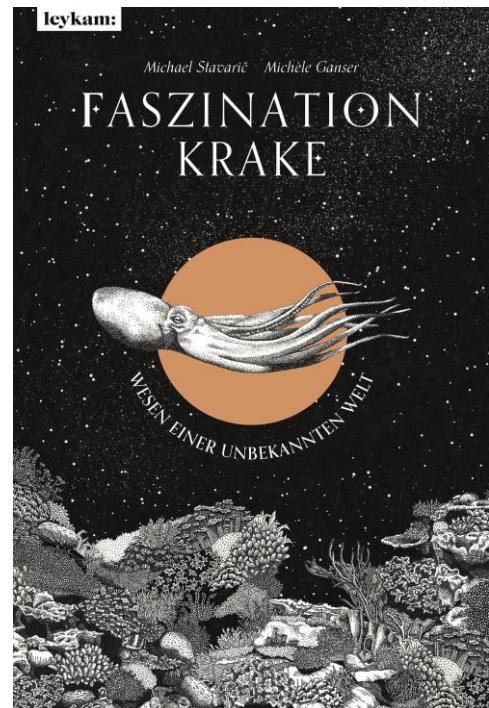
**Michael Stavarič**  
**Michèle Ganser**

**Fascination Octopus**  
**Creatures of an Unknown World**

*Fascination Nature:*  
*An unforgettable journey through*  
*the ocean seen through the eyes of an octopus*

**Rights sold:**

- **English World: Pushkin Press**
- **China: Yilin Press**
- **South Korea: Hangilsa**



144 pages, Leykam Publ., 25.00 €  
Publication Date: August 2021  
English sample available

**Winner of Children's Science Book of the Year 2022**  
(Federal Ministry of Austria - Education, Science & Research)

**Winner of Austrian Children's Book Prize 2022**  
(Federal Ministry of Austria - Arts, Culture, Civil Service and Sport)

What do the ocean and the universe have in common? How did octopuses and humans come into being? What exactly are cephalopods - and why do they have such funny names? Octopuses are the oldest intelligent creatures on our planet, true 'aliens' whose abilities amaze us. Michael Stavarič and Michèle Ganser have created a non-fiction book full of surprising twists that offers much more than simple knowledge transfer. A book that is as unusual as the octopus itself: to think about and participate in, full of funny details and vivid descriptions.

**Michael Stavarič** was born in Brno in 1972 and lives in Vienna as a freelance writer, translator and lecturer. He has received numerous scholarships and awards, including: *LeseLenz Prize for Young Literature*, *Adelbert Chamisso Prize*, *Austrian State Prize for Children's and Youth Literature*, *Children's Book Prize of the City of Vienna*, *German Design Award*, *Wartholz Literature Prize*, and the *Hohenems Literature Prize*.

**Michèle Ganser** was born in 1995 in Aachen and studied Communication Design in Aachen and Mainz.

**Swiss Book Prize Winners****2020: Anna Stern – “everything here, now”**

Recommended by *New Books in German*  
English & French sample available

248 pages, Elster & Salis Publ., 24.00 €  
Publication Date: 2020

Rights sold:  
Sweden (it-lit), World English (Lolli Editions)

The novel follows a group of young adults as they try to come to terms with a friend’s premature death. Ananke’s early death rips a huge hole in the lives of her/his friends.

The novel is deliberately unclear about whether the characters are male or female, leaving the reader to decide. This device serves to draw the reader in to the interpretation of the story, and to involve us in the processes the characters are going through. Many beautifully descriptive scenes of the natural world are intertwined with the emotions of the narrator as they wrestle with their grief and memories.

**Anna Stern** was born in Rorschach in 1990 and lives in Zurich, where she writes and is completing a doctorate. She has previously published *Wild wie die Wellen des Meeres* (Salis 2019), winner of the *3sat Prize* at the Ingeborg Bachmann competition in Klagenfurt in 2018.

**2021: Martina Clavadetscher – “The Invention of Disobedience”**

Recommended by *New Books in German*  
English sample available

288 pages, Unionsverlag, 22.00 €  
Publication Date: 2021

Rights sold: France (Éditions Zoé)

*Three women in three worlds and the search for the heart of things. And they are all, without suspecting it, tied to each other.*



**“Instead of concentrating on, as is so often the case, the male creator-genius and his creation or a martial uprising of machines, Clavadetscher focuses on invented female mavericks. Her AI novel pays poetic homage to the oldest programming language of all, the imagination.”** (WOZ *Die Wochenzeitung*)

**Martina Clavadetscher**, born in 1979, is an author and playwright with degrees in German literature, linguistics and philosophy. She was the author in residence at the *Luzern Theater* and won the *Essen Prize for Authors*. For her fiction, she was awarded the *Marianne and Curt Dienemann Foundation Prize*, and most recently the *Swiss Book Prize*.

New novel upcoming in Autumn 2022 at Unionsverlag!



**Axel Hacke**

## **A House for Many Summers**

*Many people dream of a house in the Mediterranean, of being away yet at one with themselves. But those who in fact own such a house have different dreams.*

*They dream of... well, maybe of holidays?*

*SPIEGEL bestselling title*



256 pages, Publ. Antje Kunstmann, 24.00 €  
Publication Date: March 2022

In *A House for Many Summers*, Axel Hacke writes about the magic of a place you don't necessarily have to be but where you really want to be. He tells stories of the people on an island, its landscape, of praying mantises, fakir pigeons, goats, olives, and a man shooting a wild boar from his marital bed. He writes of poems found stuck to street corners and the secrets of the Torre, an old tower that challenges its owners and occupants in ways they never expected.

These stories let you feel the summer heat, the sand underneath your feet, the gentle sea breeze. They invite you to let your eyes wander over olive groves and let your gaze rest on the world's most beautiful sunset but also on such peculiar questions as: what is it we're really doing when we're doing nothing?

All the things that can happen when you stop viewing a holiday destination simply as such, a place you go to and then leave behind – a backdrop for recreation – and instead take the place seriously and try to understand it. That's where the magic of this book lies and it's sure to have a lasting effect on its readers.

**Axel Hacke** is an author and columnist for the *Süddeutsche Zeitung Magazin* living in Munich. He's one of the most renowned authors in Germany and his books have been translated into 20 languages and sold over one million copies. His most recent publication was *Im Bann des Eichelhechts* (2021).

Website: [www.axelhacke.de](http://www.axelhacke.de)

**Wei Zhang**

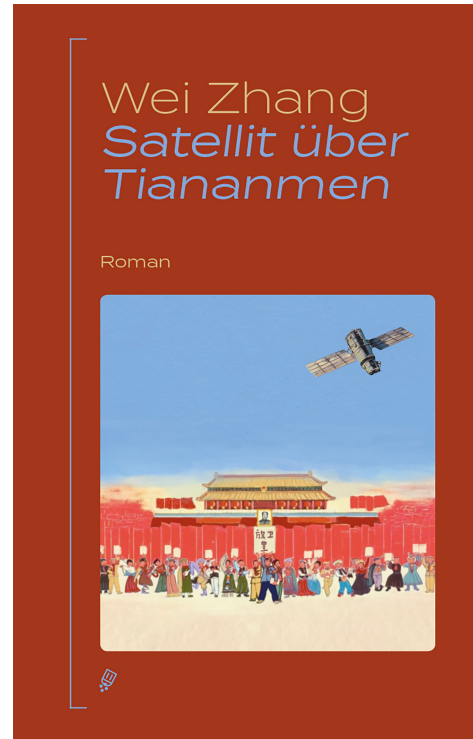
## **Satellite over Tiananmen**

*Absurdly loving novel about the inhabitants of a workers' settlement in China during the "Great Leap Forward"*

*Empathic, tragic, funny*

*A reflection of today's China under Xi Jinping*

*Author available for interviews and readings*



400 pages, Elster & Salis Publ., 24.00 €  
Publication Date: March 2022  
English sample available

While Mao is propagating the "Great Leap Forward", "Grandmother" Guo is allowed to move to Neuberg Street in the so-called Harmony Village, a new and reasonably comfortable settlement on a hill at the foot of which lies the gigantic Dongshan steel factory, with her son and daughter-in-law. She is called "Grandmother" by the policeman out of respect, and she becomes the party secretary of Neuberg Street because no other party member lives there.

Guo's neighbourhood initiative is completely eclipsed by the "Great Leap Forward", which is intended to push steel production into new heights. Suddenly, even the hitherto passive neighbourhood housewives start building a blast furnace and melting steel. In the process, they compete with their husbands, who are workers at the steelworks, in setting a new production record, which is likened to launching a satellite into space.

Meanwhile, the steel melting sparks love, ignites the fire of political sentiment and sends the flames of destiny blazing into the sky. Wei Zhang's new novel is as colourful and multi-layered as a kaleidoscope, precisely observed and stirringly narrated.

**Wei Zhang** was born during the Cultural Revolution in Chongqing, People's Republic of China, where she studied English. In 2007, she published her first book, *Zwischen den Stühlen: Geschichten von Chinesinnen und Chinesen in der Schweiz* (NZZ Libro), followed by her first novel, *Eine Mango für Mao* (Salis), in 2018. *Satellit über Tiananmen* is her second novel. She also writes for the feature section of the *Neue Zürcher Zeitung* and teaches intercultural topics as a university lecturer.

Florian Knöppler

## Hawkland

*How do we live and love,  
if the world is lost in chaos?*



320 pages, Pendragon Publ., 24.00 €  
Publication Date: March 2022

Germany in 1941: Hannes and Lisa live with their children on a secluded little farm in the quiet Elbmarsch area – their own little piece of land to grow their own little happiness. For a long time, they manage to stay out of the chaos that befalls the rest of the world. But they have to be careful, because a large part of the village population are followers of the Nazi-regime. Fear and mistrust are omnipresent – even the church visit leads to suspicions. In order to avoid those suspicions, Hannes spends his evenings drinking beer with the “right people”. But Lisa knows what needs to be done.

In the second novel of his *Kronsnest*-trilogy, Florian Knöppler tells the thrilling story of a family that is in danger of breaking against the circumstances and chaos of their time.

**Florian Knöppler** was born in 1966 and studied Romance Languages, German, and Philosophy in Bonn and Bologna. Afterwards, he finished his education as an editor and worked for various radio- and TV-programs. He wrote newspaper reports, often about people with unique life-stories in the context of contemporary history. Now he is living with his family on a farm in Schleswig-Holstein, not too far away from the place his novels are set in – his debut novel *Kronsnest* (Pendragon Publ., 2021 – all rights available) as well as *Habichtland* (*Hawkland*).

**Andrea & Dirk Liesemer**

## **Days in Sorrento**

*A small circle of great thinkers under the Italian sun*

*A literary debut about the decisive turning point  
in Friedrich Nietzsche's thinking.*

*A sensitive and at the same time humorous reflection  
on how people deal with the failure of great life plans.*



256 pages, mare Publ., 23.00 €  
Publication Date: February 2022  
English sample available

1876: Friedrich Nietzsche, in his early thirties, plagued by recurring migraine attacks and an eye complaint, and tired of his professorship at the University of Basel, receives an invitation from the writer Malwida von Meysenbug to go to Italy. There he is to restore his health, pursue new works and promote the founding of a free academy for "young minds" with her.

Full of hope for the healing effects of the south, Nietzsche sets off for Sorrento accompanied by the philosopher Paul Rée and the student Albert Brenner. After a fateful encounter with Richard Wagner, who is also staying on the Gulf of Naples, all expectations seem to be fulfilled, but then the stay threatens to become a fiasco.

**Andrea Liesemer**, born in 1965, studied medicine in Muenster and worked as a doctor in a psychiatric clinic. She also attended lectures in German studies, comparative literature, Romance studies and philosophy. Today she lives in Munich. *Days in Sorrento* is her literary debut.

**Dirk Liesemer**, born in 1977, studied politics and philosophy in Muenster and Rennes, France. He attended the Henri-Nannen-School of Journalism in Hamburg and worked as an editor in Berlin and Munich. He now works as a freelance journalist for various magazines, including the magazine *mare*. Previously, *mare* published *Lexikon der Phantominselfn* (2016 - *Lexicon of the Phantom Islands* - rights sold to: China, Taiwan, UK) and *Aufstand der Matrosen* (2018 - *Uprising of the Sailors*).

Thea Mengeler

## Connect

*From the book:*

*“That is actually the only thing connect is about. About closeness. The name says it all and there is not much more behind it. Creating connections between people. That is all.”*



304 pages, Leykam Publ., 24.00 €  
Publication Date: February 2022

Ava is 28 and works as a designer in an advertising agency. She finds the working environment increasingly exploitative and superficial, her life meaningless. It is only when she meets Lina that Ava breaks out of her lethargy. Lina takes Ava to connect, a community founded by the charismatic Dev. Their vision: a post-digital society in which people are closely connected. The more time Ava spends with this community, the more she neglects her work and distances herself from family and friends, who see connect as a dangerous cult. One day, Ava makes a radical life decision: she wants to dedicate her life exclusively to the community.

In her suspenseful debut novel, Thea Mengeler throws us into the abysses of interpersonal relationships and deals with the most topical issues of our time. How do we want to shape our lives? How urgent is the longing for community in a digitalised world?

**Thea Mengeler** was born in 1988 in Meerbusch and studied creative writing and communication design in Hildesheim, Kiel and Istanbul. She was a finalist at the 28th international open mike and lives in Krefeld as a freelance author and copywriter.



Rayk Wieland

## Third-degree Insult

*A woman between two men – that's the stuff great opera was once made of. Back in the day when men used to duel each other with all the tricks in the book. You can't expect that nowadays. But if it happens unexpectedly, then what?*



320 pages, Publ. Antje Kunstmann, 24.00 €  
Publication Date: March 2022

The police think it's a bad joke when the psychiatrist Oskar B. Markov seeks out the station at Alexanderplatz to press charges because someone challenged him to a duel. Berlin has not seen a duel in over a hundred years. Blowing each other's heads off has become defunct as a cultural technique. But Markov won't let himself get fobbed off and insists on an investigation. So begins an adventurous grotesque leading to an antiquarian who has evidently lost all grip on reality over reading too many books on duels. He interpreted his ex-girlfriend's new relationship with the psychiatrist as a third-degree insult and to him, it's clear: there must be a duel. But how does that work? And what were they like back in the day?

In this vibrant novel, Rayk Wieland combines an absurd and entirely contemporary plot with the story of the very last duel held in Germany and creates suspense that doesn't ease until the very last page.

**Rayk Wieland**, born in 1965, studied Philosophy. He's an author and editor for the newspaper, radio and television living in Leipzig and Mecklenburg. He's published numerous articles and features in *Titanic*, *taz*, and *ttt - titel thesen temperamente*. From 1998 until 2009 he hosted the literary event *Toter Salon* in Hamburg together with author Gerhard Henschel. He published three volumes on *Desolate Places* (*Öde Orte* Bd. 1-3) together with Jürgen Roth as well as the novels *Ich schlage vor, dass wir uns küssen* (*I Suggest We Kiss*) and *Kein Feuer, das nicht brennt* (*No Fire Not Aflame*).

**Mathijs Deen**

## The Dutchman

*A literary crime novel with an idiosyncratic, Congenial investigator, intercultural wit and the local colour of the German and Dutch North Sea coast.*

*Top title - prelude to a series*

*SPIEGEL bestselling title*



272 pages, mare Publ., 20.00 €  
Publication Date: February 2022  
German Translation by Andreas Ecke  
English sample available  
Rights sold: Netherlands (Alfabet)

### **A dead body in the mudflats between Holland and Germany - a case for Liewe Cupido, called "the Dutchman".**

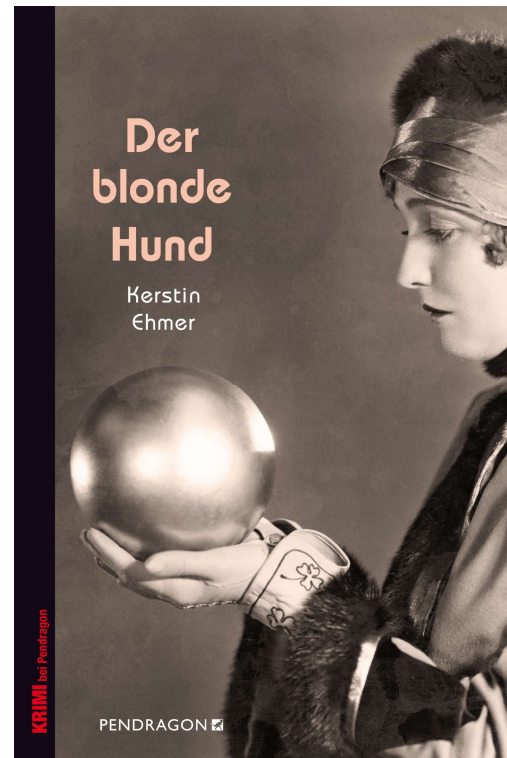
It was supposed to be a quiet trip across the Wadden Sea for Geeske Dobbenga, her last before she retires from the Dutch Border Guard. But in the Ems estuary, her patrol boat comes across a corpse. Before the tide carries it away, Geeske and her crew take it to Delfzijl in the Netherlands. This is where the problems begin: The dead man was German, and the place where he was found is in disputed border territory. While the dispute over jurisdiction escalates on both sides of the border and the questions surrounding the dead mudflat walker increase, the Federal Police See in Cuxhaven secretly sends an investigator to Delfzijl: Liewe Cupido, German by birth but raised on the Dutch island of Texel. His German colleagues call this headstrong, taciturn guy: the Dutchman. Who, if not he, could solve the case?

**Mathijs Deen**, born in 1962, is a writer and radio producer. He has published novels, columns and a volume of short stories that was nominated for the prestigious *AKO Literary Prize*. In 2018, he was awarded the *Halewijn Prize* for the literary quality of his work. So far *mare* has published his novels *Unter den Menschen* (2019) and *Der Schiffskoch* (2021).

Kerstin Ehmer

## The Blond Dog

*For Fans of Babylon Berlin*



464 pages, Pendragon Publ., 22.00 €  
Publication Date: March 2022

### Berlin during the Golden Twenties – Inspector Spiro’s Third Case

Berlin in November 1925: A corpse is found in a canal of the sprawling city. The victim is a journalist who worked for the Nazi-paper “Voelkischer Beobachter”. As Ariel Spiro uses his rather dubious contacts in the capital’s underground to find clues, his girlfriend Nike partakes in spiritual séances, which may reveal more than she anticipated. Suddenly, the discovery of a boy’s identification card, who was in contact with the deceased, provides a new lead. But the “Blond Dog”, as the boy is called, has gone into hiding in Munich, and Spiro’s investigations take him through the entirety of Germany.

**Kerstin Ehmer** used to work as a fashion photographer. Together with her husband, she runs the legendary *Victoria Bar* in Berlin since 2001. Kerstin Ehmer is the author of the longseller *Die Schule der Trunkenheit* (*The School of Sophisticated Drinking*), which has been translated into several languages. With *Der weiße Affe* (*The White Monkey*), she published her debut novel in 2017 (currently 4<sup>th</sup> print run), which marks the first case for Inspector Spiro. In 2019, the second case, *Die schwarze Fee* (*The Black Fairy*) was published by Pendragon Publ. – all rights are available for the series.

Hoeps & Toes

## The Tallinn-Twist

*A thriller about Europe in danger – on the brink of a second Cold War – and a fateful convergence of political and personal interests.*

**“Hoeps & Toes are masters of their craft.”** WDR

**“With great realism and authenticity, Hoeps & Toes describe political decision-making at the highest level. The tension crackles until the very last page.”** Buchkultur

*Nominated for the Crime Cologne Award and for the Glauser Prize for Die Cannabis-Connection*



320 pages, Unionsverlag, 24.00 €  
Publication Date: February 2022

It has been only one year since Marie Vos started working with the EU's anti-fraud unit in Brussels. However, her successes there soon result in a career boost when she is recruited by the security division for an espionage case in the fiercely competitive field of water management, which has jeopardized the closure of a critical contract in the city of Tallinn. Industrial espionage, non-European intelligence services, or an inside job? The very first arrest is mysteriously foiled, and unscrupulous adversaries soon surface in Estonia. Marie Vos travels undercover with the international negotiations team to Tallinn, while back in Brussels, her lover begins his own investigation.

**Thomas Hoeps** (\*1966) wrote his doctoral dissertation on the topic of terrorism in German literature. In 1997, he published his debut novel *Pfeifer bricht aus*, which was followed by poems, stories, and a play. Among other awards, he received the *City of Dusseldorf's Literary Advancement Prize* and the *Nettetal Literary Award*.

**Jac. Toes** (\*1950 in The Haag, The Netherlands) lives and works as a freelance court reporter in Arnheim. After completing his degree in Dutch Literature, he worked as a teacher until he was able to devote himself full-time to writing. He has won several prizes, including the Dutch *Gouden Strop Crime Fiction Prize*.

Also available by Hoeps & Toes: *The Cannabis-Connection* (Unionsverlag, 2019)

**Gerhard Stahl**

**China – Model for the Future or Nightmare?**

**Europe Between Partnership and Confrontation**

*Partner or rival?*

*A proven expert on the Chinese economy*

*China without prejudice*

*Top press title*



220 pages, Dietz Publ., 22.00 €  
Publication Date: April 2022

How we deal with a rising China will determine our future. There are two directions: technological isolation, political and military confrontation or cooperation. Europe needs to decide. This book provides information and analyses.

This book describes the changes in the complex Chinese society with its contradictions: developing country and affluent society, traditional agriculture and high-tech location, socialism and market economy, cosmopolitan and nationalist. The book outlines Chinese understanding of history, the economic and political everyday life, as well as ideas of Chinese interlocutors about modern-day China. The geopolitical conflict with the USA is highlighted. Recommendations are derived for business and politics in Germany as well as at the European level.

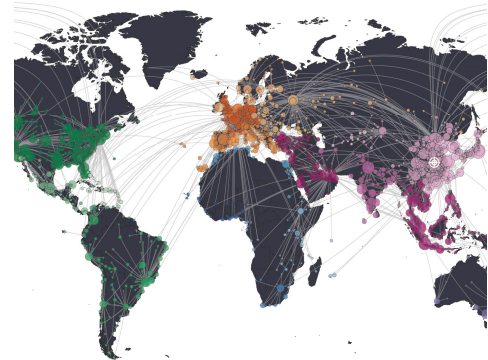
**Gerhard Stahl** was born in 1950, and has worked in the policy department of the German Federal Ministry of Finance and in various European institutions, including the role of Deputy Head of Cabinet for the European Commissioner for Economic and Monetary Affairs. He has been a university lecturer at the Peking University HSBC Business School in Shenzhen since 2014, and is also a member and advisor to EDUI, a Chinese environmental NGO. He lives in Brussels, Shenzhen and Berlin.



Karl Heinz Roth

**Stowaways – The Covid-19 Crisis  
and its Consequences**

**BLINDE  
PASSAGIERE**  
DIE CORONA-KRISE UND DIE FOLGEN



**KARL HEINZ ROTH**

KUNSTMANN

480 pages, Publ. Antje Kunstmann, 24.00 €  
Publication Date: January 2022

For two years, the world has now been dominated by the pandemic caused by the SARS-CoV-2 virus. It has taken hold on all continents and in every region. It spread in multiple waves and formed ever new epicentres. It pierced through people's everyday lives, changed social dynamics, dominated the media, challenged the political establishment, and put numerous scientific disciplines to the test.

The physician and historian Karl Heinz Roth describes the events from a global perspective and goes back to the 2000s to explain their background. He analyses the spread and the dynamic of Covid-19 and discusses the pandemic's characteristics and its effects on humans. He addresses countermeasures and the failures that have come to light in the context as well as the mental, political, social, and economic consequences of the lockdowns.

In this book, the individual aspects of a global pandemic are examined from an interdisciplinary perspective, put into relation to one another and are contextualized for the first time. It allows for the discussion and resolution of controversial questions such as whether the virus escaped from a lab, the role of large international institutions, as well as questions on effects and collateral damage.

**Karl Heinz Roth**, born in 1942, holds doctorates in medicine and historical sciences and worked as a general practitioner in a joint practice until 1997. In 1986 he co-founded the *Foundation of 20<sup>th</sup> Century Social History* and has been a board member ever since. He authored numerous publications on work, medical, social, economic, and science history in the 20<sup>th</sup> and early 21<sup>st</sup> century.

Barbara Perfahl

## The Practice of Architectural Psychology

*How Rooms Become Homes*



144 pages, Blottner Publ., 24.90 €  
Publication Date: December 2021

The reason why people react to certain characteristics in buildings and rooms in a particular way is, quite simply, the result of how we as humans function: how our perceptual apparatus is constructed, how our brain operates, what our needs are. And these are specifically psychological topics and issues. Thus, psychology can easily explain certain phenomena related to housing and furnishing, while also providing recommendations pertaining to these topics. Everyone can profit from architectural psychology, ranging from the design of your own four walls to professional engagement in the interior design field.

This is the sense in which the book *The Practice of Architectural Psychology – How Rooms Become Homes* by Barbara Perfahl was written. This title includes an introduction to architectural psychology and its most pivotal concepts, in addition to relevant recommendations, practical tips and instructions for the interior design and furnishing of apartments and homes. The results will not only be a visually beautiful home, but also an emotionally pleasing, feel-good space and retreat.

**Dr. Barbara Perfahl** completed her undergraduate psychology degree at the University of Vienna, and received her Ph.D. from the University of Leipzig. Since finishing her studies, she has focused on architecture and interior design, as well as lifestyle topics and their intersections with psychology. She has worked as an independent architectural psychologist since 2008. She advises individuals and companies on design decisions related to residential and commercial spaces within the framework of architectural psychology conclusions, and provides support to media outlets as an expert on residential questions.

**Christopher Schmidt**

## **My Nature Calendar**

Illustrations of nature  
by Christopher Schmidt

***'The most beautiful observations of nature are often less spectacular but touching.'***



For Fans of Marjolein Bastin

144 pages, pala Publ., 22.00 €  
Format: 16 cm x 23 cm  
Publication Date: June 2022

Those interested in realistic illustrations of indigenous birds, plants and personal images of nature have made the right choice with Christopher Schmidt's new weekly calendar. It has a handy spiral binder and offers enough space for appointments and notes. One's own encounters with nature in the garden, on walks or travels can be recorded here, as can valuable moments throughout the year. The known and the unknown, the striking and the overlooked, the quiet and the vivid accompany the nature-loving observer through the seasons.

The calendar awakens the joy at discovering the beautiful and the particular and recognising the connections and significance of diversity.

**Christopher Schmidt** has been drawing everything he encounters in nature on an almost daily basis since his earliest childhood. Books illustrated by Christopher Schmidt published with pala so far: 'Schräge Vögel', 'Mehr Platz für den Spatz!', 'Das große Buch der Gartenvögel' and 'Die Kraniche der Welt'. He has received international awards for his work.

*Juni* Monatskalender

Montag	Dienstag	Mittwoch	Donnerstag	Freitag	Samstag	Sonntag
1 Pfingstsonntag	2	3	4	5	6	7
8	9	10	11 Erntedankfest	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

11.6. Pfingstsonntag in Berlin, Mittenberg, Bayreuth, Kassel, Würzburg, München, Nürnberg, Regensburg, Rottweil, Stuttgart, Weimar, Zwickau  
 12.6. Erntedankfest in Bayern, Baden-Württemberg, Rheinland-Pfalz, Sachsen, Thüringen, Schleswig-Holstein, Mecklenburg-Vorpommern  
 ● Heuerndank ○ Landarbeit ○ Mittelwand ○ Gedenktage

Notizen



Taubenschwänzchen

Kraniche mit Küken



Singvögel



23. Wb

*Juni*

	Pfingstsonntag
1 Montag	
2 Dienstag	
3 Mittwoch	
4 Donnerstag	
5 Freitag	○
6 Samstag	
7 Sonntag	

Rauchschwalbe und Mehlschwalben



**'My Island ... '-series by mareverlag**

Well-known authors describe stories and their personal relationship to their favourite islands in this popular series, which has just been decorated with the ITB (*Internationale Tourismus Börse Berlin*) book award for best literary travel book series. So far, 24 titles have been published, of which *Mein Nidden* by Frido Mann is the best-selling work in the series.

Rights sold: *Die Prinzeninseln* by Joachim Sartorius: UK, Turkey, Arab Emirates

*My Cyprus* by Joachim Sartorius: UK

*Venice for Lovers* by Louis Begley & Anka Muhlstein: UK, Poland

**Sabine Grimkowski**  
***My Normandy***

160 pages, mare Publ., 18.00 €

Publication date: March 2022

Sabine Grimkowski was drawn to Normandy more than twenty years ago. She followed in the footsteps of Marcel Proust, who worked on *In Search of Lost Time* in the Grand Hôtel in Cabourg, and Marguerite Duras, who spent her last years with her lover Yann Andréa in the Hôtel des Roches Noires on the beach in Trouville. Sabine Grimkowski found a second home here, an unusual love, shimmering scallops, friendships for life, special flea markets, almost a dog – and last but not least her literary character Inspector Leblanc, the hero of her Normandy crime novels.

After studying German and Romance languages and literature, **Sabine Grimkowski** worked as radio editor at SWR for many years and now lives as a freelance author in Hamburg. During her numerous visits to Normandy since 2001, she wrote her book *Normandie: Ein Reisebegleiter* (2007), radio play adaptations of Arsène Lupin novels and the feature *Sommer in Trouville*. She has written five crime novels in which the charming inspector Jacques Leblanc investigates on the Channel coast under the pseudonym Catherine Simon.

**Sandra Lüpkes**  
***My Juist***

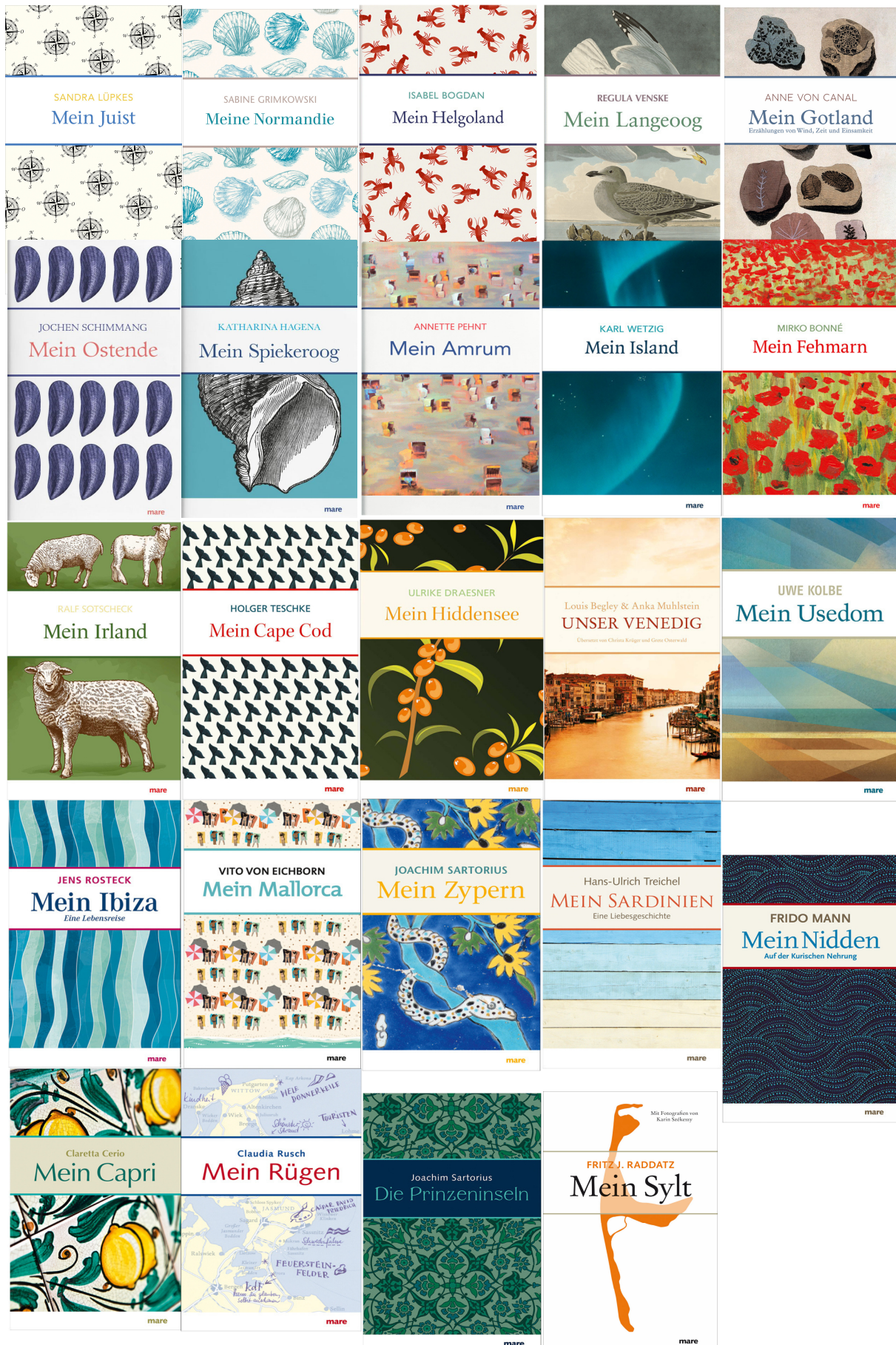
192 pages, mare Publ., 18.00 €

Publication date: March 2022

Sandra Lüpkes moved to Juist, where she spent her childhood, in 1977 to alleviate the symptoms of her asthma in the salty North Sea air. She moved to the mainland at the age of fifteen, but love soon brought her back to the island, where she founded a rock band called *Strandgut*, ran a holiday guesthouse, became a mother, writer and co-founder of a scholarship for crime writers. From the lovingly critical distance of her Berlin exile, Sandra Lüpkes now reports on her favourite island.

**Sandra Lüpkes** lived on the island of Juist for 23 years. This microcosmic experience has shaped her writing to this day. For more than 20 years, she has written novels, guidebooks and screenplays that focus on living together in a confined space. Her social novel *Die Schule am Meer* (2020) became a bestseller. Sandra Lüpkes lives in Berlin with her husband, the writer Jürgen Kehrer.



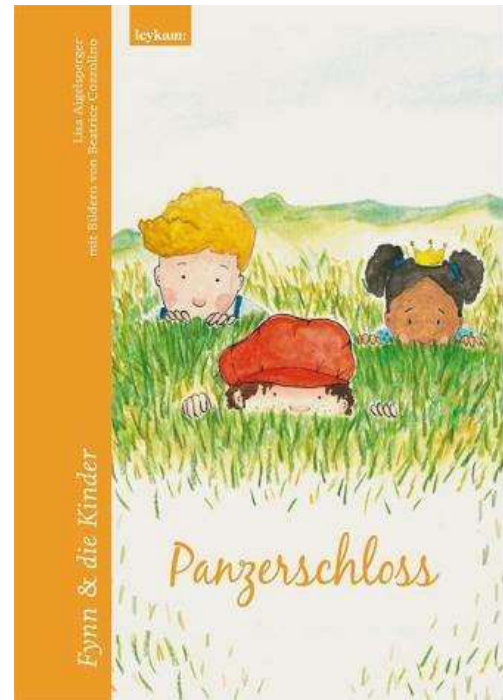


**Lisa Aigelsperger, Beatrice Cozzolino**

## **Tank Castle**

*Building castles with our hearts*

*A book about friendship and quarrels, reconciliation and solidarity, inspiring and full of poetry*



32 pages, Leykam Publ., 15.00 €  
Publication Date: February 2022

Flynn is telling a story. In his fairy tale, Princess Lamia knows a robber. The two of them play every day, until they start to quarrel. One day a third child comes into the forest, closely followed by soldiers who are rolling a giant tank in front of them. They want to scare the children away. However, the three children stick together, and through the power of their imaginations, the huge piece of machinery is transformed into a castle. When the soldiers return from their patrol one day, they can hardly believe their eyes. Instead of their tank, they discover a castle, and instead of enemies, they find people. They learn that they are capable of learning new things with and from children.

**Lisa Aigelsperger**, born in Judenburg, spent the years 2011-15 studying theatre, film and media studies in Vienna. She has worked as an assistant director at Vienna's *Schauspielhaus* and *Rabenhof Theater*, as well as at *Gorki Theater* in Berlin and at the *Thalia* and *Scharlatan theaters* in Hamburg. After the birth of her son, Lisa participated in a one-year writing seminar at *Autorendock*. Since 2018, she has been employed as an assistant director and dramaturg at the *Next Liberty Children's and Youth Theater* in Graz. She is also actively engaged in the indie theater scene.

**Beatrice Cozzolino** is an artist and the props manager at *Next Liberty Theater* in Graz.



**Petra Piuk, Gemma Palacio**

**Red Riding Hood Saves the Wolf**  
**A non-fairytale**

*A rather different Red Riding Hood -  
she saves the forest AND the wolf*

*An original remake with activities,  
including a wolf quiz and riddles*



64 pages, Leykam Publ., 15.00 €  
Publication Date: February 2022

Red Riding Hood is annoyed by the adults' fairy tales, which is why this story begins with "Today" instead of "Once upon a time." The premise is familiar: Red is supposed to go into the forest to take a cake to her grandmother. But everything else is different: Red is self-confident and cheeky. Her grandmother isn't sick. The woods are full of plastic waste. And the wolf? He is scared of humans and initially doesn't want to have anything to do with Red. The part of the villain is filled by Mr. Wolfgang Wolf, the mayor of the town Buchwalden on the Grimm (River). He wants to clear the forest and build a shopping center. Red is wildly determined to prevent this from happening and to save the forest, as well as the wolf family and other animals. The only thing she doesn't know yet is how.

A new, unique take on Red Riding Hood, astonishingly funny and original. A book that will finally dispel the myth of the "Big Bad Wolf". Readers are encouraged to work along through the book and to think about the themes raised in it. After all, each of us has the power to change something in the world!

**Petra Piuk**, born in 1975 in Güssing (Burgenland), lives in Vienna. Before becoming an author, she held a variety of jobs: a puppet performer at the *Kasperl Theater*, an employee with an environmental organization, a moderator for children's events, a TV editor, and an actress in an animal rights commercial. *Red Riding Hood Saves The Wolf* is her first children's book.

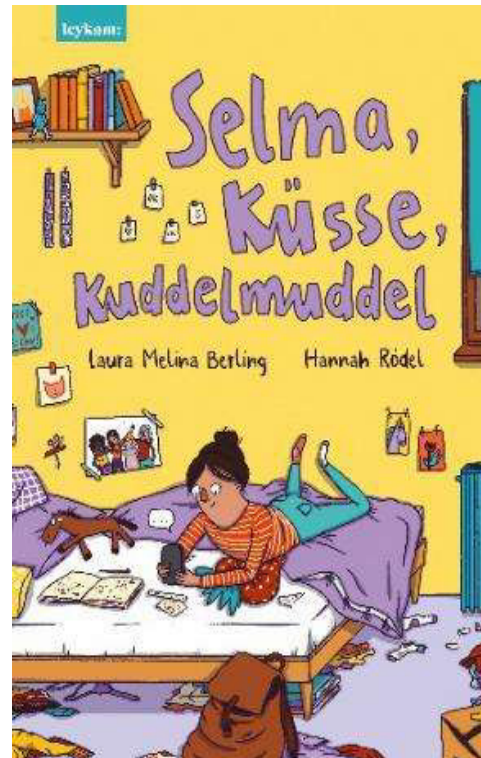
**Gemma Palacio**, born in 1985 in Asturien (Northern Spain), has spent the last few years living in Salzburg. She majored in communication studies, and worked for years as a graphic designer, until making a shift in 2019 to being a sketch artist.

Laura Melina Berling, Hannah Rödel

## **Selma, Kisse, What A Mess**

*Everything about your body and then some*

*A book about the time in which kids aren't quite ready to take down their animal posters, but want to know about sex and what's going on with their bodies.*



160 pages, Leykam Publ., 18.00 €  
Publication Date: February 2022  
English sample available

What is going on with Selma? First her period starts, and then everyone starts talking about kissing. But she's only 12! Her mother has started a new job with an airline company and is rarely at home. Now she has to manage this growing-up stuff with her father, who tries his best but also seems a little helpless. Fortunately, Selma has her best friend Ella. When a list surfaces at school one day, in which all the girls are ranked on a scale from 0 to 10, and Anna can't stop crying as a result of it, and then photos of Lilith in a bikini are secretly circulated, Selma decides to put a stop to the culprits. In order to do this, she needs the help of Yunus, with whom Selma wishes she could have her first kiss. Or perhaps maybe not?

**Laura Melina Berling**, who is actually called Lina, is active online as a feminist blogger. She is also a social worker who works with girls, and she offers advice on topics related to bodies and sexuality, gender issues, family, school, and everything that can make life messy. Instagram: @littlefeministblog

**Hannah Rödel** studied art at the Academy for Design in Offenbach, and has enjoyed sketching since her childhood. Her drawings often focus on feminist themes, body image and LGBTQ!\* empowerment – though sometimes they're just about cats and chaos.

**Elisabeth Etz, Nini Spagl**

## **A Tree Is Rarely Alone**

*A playful nonfiction book with word and picture humor about trees and their inhabitants*



152 pages, Leykam Publ., 22.00 €  
Publication Date: March 2022  
English sample available

What do trees talk about when they're alone? Who actually lives in and on a tree? And what, pray tell, is a root telephone? Trees are the oldest beings on our planet, and without them, we couldn't live. Trees are homes and sources of healing. They provide us with wood and nourishment. They cool and calm us, and yet we don't always treat them with care.

With this humorous book, Elisabeth Etz and Nini Spagl take us on a journey of discovery from root to crown. Did you know that trees also like sweets, and that they take care of their children and grandparents? In this book, you will learn not only about what makes trees so special, but also about what oaks have to do with ink, what you can do for trees, and how to write a tree poem. A book to spark your imagination, a guaranteed reading adventure for young and old alike!

**Elisabeth Etz** was born in Vienna in 1979, and this is where she once again lives after spending some time in Berlin and Istanbul. Even as a small child, she wanted to be a writer, because she thought that authors didn't have to get up so early in the morning. She also likes to learn languages. Since discovering that her surname means "tree" in another language, she has also been interested in trees.

**Nini Spagl**, born in 1977 in Munich, studied architecture in Innsbruck before taking a course to become a book designer in St. Pölten. She is now expanding her skill set to include animation as well.



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